

## THE ORIGINS AND DEVELOPMENT OF PREHISTORIC FIJIAN CHIEFDOMS







## **OVERVIEW**

- This research investigates the hypothesized rise of ancient Fijian chiefdoms by comparing changes in the organization of ceramic production in eastern, central and
- Ethnohistoric evidence shows the existence of social and political hierarchies which would likely affect the conveyance of ceramics and plausibly agricultural products or other manufactured items
- Based on these facts, this research makes two predictions and suggests how to address them respectively:

A social and political hierarchy with some control over ceramic manufacturing and distribution originated sometime in the past and would encompass a population at a larger spatial scale than formerly separated ceramic-making populations

> Examine variation in the spatial, temporal, and/or functional exten of transmission-defined networks or ceramic lineages that may be correlated with changes in ceramic production (e.g., ceramic surface decoration, raw material variation, vessel form diversity. firing temperature, and forming techniques).

The origins of chiefdoms corresponds with a change in ceramic manufacturing and distribution processes in which raw materials and manufacturing process will be hierarchically organized in contrast to a less hierarchical distribution of raw materials and production practices prior to chiefdom origins.

> Examine variation in ceramic raw material provenance that is spatially or temporally correlated with the presumed rise of Fijian chiefdoms approximately 1000 B.P. in the eastern half of the archipelago

# WHY FIJI? MELANESIA POLYNESIA Unique geographical location "Islands as laboratories"

Ethnohistorical and ethnographical data

## NURUL IZDIHAR MUKTAR



### Archaeological record is seen as cultural phenotype

Evolutionary Archaeology

- artefacts are subjected to selection, drift and other evolutionary processess
- Encompasses how information o ceramic-making was conceive transmitted, recombined, and finally lost
- 2 kev processess
  - for generating and transmitting cultural information regarding ceramic-making process
  - reconfigure or sort the available information.



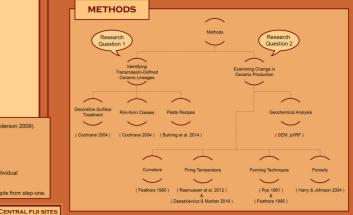
 Assumes that cultural and behavioral change as a results from phenotypic plasticity to varying social (general deposition towards courses of action that tended to improve survival and reproductive success) and ecological environments (ability to perceive and react appropriately to relevant environmental cues)

**EAST FIJI SITES** 

## FIJI, CERAMIC SAMPLES AND SITES



- Samples represent the period approximately before and after 1000 B.P. (Clark & Anderson 2009)
- - 1. 10-20% for big sites with considerable amount of ceramics. May take all/individual
  - 2. Samples for geochemical analysis will be generated from pre-selected sample from step-one



#### SIGNIFICANCE

- BQ78 (Tabu Wai Tui)

- BQ104 (Vatulaca site)

- BQ123 (Narani site)

- BQ79 (Nalvalsomo Wai

- Will confirm if there was economic integration in ceramic manufacturing as a part of chiefdom organization in ancient Fiji
  - Able to explain the geographical scale of Fiji's ancient-economic integration.
  - ☑ Will question the fundamental assumption of chiefdom socio-political organization world-wide
- Will address the Polynesian-Melanesian distinction in term of socio-political complexity

















